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Katharina Grosse



Synopsis

This book examines the vibrant, abstract paintings and large-scale installations of German artist Katharina Grosse (born 1961). Grosse paints on the floor, walls and facades of the exhibition sites, and often introduces unexpected objects like beds or balloons, merging painting, sculpture and architecture.

Book Information

Hardcover: 328 pages

Publisher: Walther K f r nig, K f r n (February 28, 2014)

Language: English

ISBN-10: 3863354354

ISBN-13: 978-3863354350

Product Dimensions: 1.2 x 9.5 x 11.8 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

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